



Peter Breger, Esq.

Of Counsel

Entertainment Law

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Mr. Breger is an entertainment attorney who has represented theatre and film producers and investors, commercial and non-profit theatres, writers, directors, and performers for over twenty-five years. He is a Tony-Nominated producer of Broadway, Off-Broadway, and Regional Theatre, whose credits include the Broadway revival of *Damn Yankees* (directed by Jack O'Brien and starring Bebe Neuwirth), David Mamet's *Oleanna*, Paul Rudnick's *Jeffrey*, and *Hide Your Love Away*, the New York stage debut of Justin Theroux.

As an attorney, Mr. Breger has represented *The Fantasticks* (the world's longest running musical), Gerard Alessandrini's *Forbidden Broadway* and *Spamilton* (the critically-acclaimed parody of Lin-Manuel Miranda's *Hamilton*), the Broadway and touring productions of *Amazing Grace*, co-producers of the Broadway revivals of Eugene O'Neill's *Desire Under the Elms* (starring Brian Dennehy) and David Mamet's *Speed the Plow* (starring Elisabeth Moss in her Broadway debut), the international tour of Trey Parker's *Cannibal!*, and a number of Off Broadway theatres, including New World Stages, 45 Bleecker, St. Luke's Theatre, the Theatre Center, the Players Theatre, and the Cherry Lane Theatre.

Mr. Breger was the Executive Director of the Actors' Playhouse for twelve years, continuing its proud tradition of championing new artists at the beginning of their remarkable careers since it opened at the dawn of the independent theatre movement in New York in the 1950s. The Actors' Playhouse was the home of productions of Harvey Fierstein's *Torch Song Trilogy*, Stephen Sondheim's *Marry Me a Little*, the Ridiculous Theatre Company's *Murder at Mincing Manor*, John Herbert's *Fortune and Men's Eyes* and Seth Rudetsky's *Rhapsody in Seth*.

Mr. Breger is a Founding Director and the President of the Off-Broadway Alliance (OBA), a non-profit corporation organized by theatres, producers, general managers, publicists, advertising and marketing professionals to represent and promote independent theatre. The OBA provides support, mentorship, and resources to the theatrical community, and it originated the Off Broadway Economic Impact Report, a collaboration with the New York City Mayor's Office of Film, Theatre & Broadcasting, which documents the \$500M annual economic impact of Off Broadway theatre in the City of New York. The OBA presents the annual Off Broadway Alliance Awards, which honors the best new work of each New York theatre season and the lifetime achievements of important playwrights, directors, performers, producers, and theatre companies.

Mr. Breger received his JD from Brooklyn Law School. He is an attorney licensed to practice in the State of New York. He was admitted to the New York State Bar in 1979.